

Education

2013: Bachelor of Fine Arts (Honours) University of New South Wales, College of Fine Arts.
2012: Bachelor of Creative Arts (Visual Arts) with Distinction, University of Wollongong.

Awards

2013: First Class Honours in Bachelor of Fine Arts (Honours) at UNSW College of Fine Arts.
2013: Dinosaur Design Prize, COFA Annual Exhibition.
2013: Georgina and Max Melville Memorial Travel Scholarship (Europe).
2013: GBK (Gallery Barry Keldoulis) Award, COFA Honours "Half-Way Exhibition".
2012: Graduated from the University of Wollongong: Bachelor of Creative Arts (Visual Arts), with Distinction.

Academic Achievements

2012: Awarded High Distinction, 89% for Media Arts; System, Play and Interaction (UOW subject code: MEDA202 Spring Session). The major work for this subject involved a participatory performance piece incorporating a multi-channel television installation, live painting and projection.
2012: Awarded High Distinction, 89% for Media Arts; Time, Space and Data (UOW subject code: MEDA201 Autumn Session). The major work for this subject involved a mixed-media performance installation.
2011: Admitted into Golden Key International Honour Society (society that recognises and rewards the outstanding academic achievements of students in the top 15% of their studies, offering international recognition and scholarship opportunities).
2010: Awarded High Distinction, 90% for Photography (UOW subject code: VISA201 Autumn Session). The major work for this subject involved a series of photograms created using live insects.
2009: University of Wollongong Deans Merit List.

Exhibitions and Collaborations

2013: COFA Annual, Galleries UNSW.
2013: COFA Honours Half-Way Show, Kudos Gallery.
2013: Collaborator in "Ersatz", Multimedia Dance Performance, Revolt Creative Space, Melbourne.
2011: Graduation Show, University of Wollongong.

Upcoming Exhibitions and Collaborations

2014: "Subject to Ruin", Casula Powerhouse Arts Centre.
2014: Collaborator in "Hardboiled Wonderland", Melbourne Fringe Festival.
2014: Collaborator in "Ersatz", Canberra Museum and Gallery.

Employment and Experience

2013: Employed as Visual Artist in "Ersatz" Multimedia dance performance, responsible for the layout and technical instalment of the installation.
2013: Performed a re-performance of the Brown Council's "One Hour Laugh" as part of Kaldor Public Art Projects' 13 Rooms exhibition at pier 2/3.

Voluntary Work

2013: Collaborator in an interactive felt artwork for the Sydney Children's Hospital.
2010: Visual Arts Team Coordinator, Lighthouse Church Wollongong.
2009 – 2011: Stage Designer, Lighthouse Church Wollongong.